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AERONAUTICS

ORIGINAL OIL PAINTINGS

from the

JOHN R. HOLLAND COLLECTION

(Exhibited at the Countess of Drogheda's Aircraft Exhibition, Grosvenor Galleries, 1917).

- | | |
|--------------------------------------------------------------------------------------------------------------------|--------------------|
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| 2 A Landscape, with a balloon ascent | 17½ by 23½ in. |
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- | | |
|------------------------------------------------------------------|----------------|
| 6 The Departure from Vauxhall Gardens, on Monday, Nov. 7th, 1836 | 28½ by 22½ in. |
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- 468 ——— The EVERY-DAY BOOK, or Everlasting Calendar of Popular Amusements, Sports &c., FIRST EDITION, with 170 woodcuts [of which 11 are by GEORGE CRUIKSHANK], 2 vols 8vo., contemp. half calf, 1826 15/
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- 469 ——— FACETIÆ and MISCELLANIES, SECOND EDITION, with 120 engravings by G. CRUIKSHANK, 8vo., half calf (broken), 1827 15/
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The Author's full name has been "written in" on title.
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- 858 ——— : [COLES (CHARLES BARWELL)] HINTS on LIFE and How to RISE in SOCIETY, by C. B. C. AMICUS, with front. by JOHN LEECH, fcap. 8vo., orig. cloth, 1845 8/-
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- The Author was "one of the magistrates presiding at the Public Office in Bow Street," and the book is dedicated to Sir John Fielding.

LEGAL.—BRYDALL (JOHN) NON COMPOS MENTIS, or the LAW relating to NATURAL FOOLS, MAD-FOLKS and LUNATIC PERSONS, inquisited and explained for Common Benefit. vo., old rebaced calf (title and first few pages stained), 1700 £1/5/-

LEGAL.—LEGES LONGOBARDORUM cum argutissimis glosis D. CAROLI TOCCO. Una cum capitulari gloriosissimi Caroli Magni regis Francorum. Addita suere insuper in eadem leges luculentissima Cōmentaria . . . ANDREE de BARULO. Necnon Annotationes . . . interpretis NICOLAI BROCHII [etc.], printed in gothic letter in double columns, sm. 8vo., vellum, *Ventetiis, Sessa*, 1537 £2/15/-

LEGAL.—NICOLAS (AUGUSTIN) Si La TORTURE est un MOYEN SEUR a verifier les CRIMES SECRETS; DISSERTATION MORALE et JURIDIQUE, par laque il est amplement traitté des Abus qui se commettent par tout en l'instruction des Procès Criminels, et particulièrement en la recherche du Sortilege, 12mo., modern black morocco, *Amsterdam*, 1681 £1/1/-
Brunet does not mention this edition giving only that published in the next year, and a Latin translation of 1697.

LEPIDOPTERA.—WILSON (OWEN S.) The LARVÆ of the BRITISH LEPIDOPTERA and their FOOD PLANTS, with 40 plates containing hundreds of LIFE SIZED figures, drawn and COLOURED from nature by ELENORA WILSON, roy. 8vo., cloth, 1880 £1/1/-

LE SAGE (ALAIN RENÉ) ŒUVRES, numerous plates, 14 vols, post 8vo., contemp. mottled calf gilt, sprinkled edges (joints of a few vols little weak), *Paris*, 1818-21 £3/3/-
CONTENTS:—Gil Blas, 4 vols.; Le Diable Boiteux, 2 vols.; Guzman D'Alfarache, 2 vols.; Le Bachelier de Salamanque, 2 vols.; Estévanille Gonzalez, 2 vols.; Theatre, 2 vols.

— HISTOIRE de GIL BLAS, NOUVELLE ÉDITION, with engraved plates, 4 vols, fcap. 8vo., contemp. calf (Vol. I. water-stained), *A Montargis*, 1785 15/-

— HISTOIRE de GIL BLAS, NOUVELLE ÉDITION, numerous engraved plates, 6 vols bound in 3, fcap. 8vo., calf gilt, m.e., *A Toulouse*, 1788 £1/10/-

— HISTOIRE de GIL BLAS, LARGE PAPER COPY, with 24 fine engraved plates by R. SMIRKE, 4 vols, roy. 8vo., contemp. dark blue calf, gilt backs, t.e.g., uncut, NICE SET, *Londres*, 1809 £3/10/-

— HISTOIRE de GIL BLAS de SANTILLANE, RÉ-IMPRESSON de L'ÉDITION de 1747, précédé d'une Introduction par F. SARCEY, portrait, 2 vols, roy. 8vo., half levant morocco, full gilt backs, t.e.g., *Paris*, 1873, FINE COPY £2/5/-

One of 20 numbered copies on Whatman paper.

LESSING (GOTTHOLD EPHRAIM)] NATHAN the WISE [translated from the German by WILLIAM TAYLOR, Printed for private distribution, 1791]—GOETHE (J. W. VON) IPHIGENIA in TAURIS: a Tragedy [translated from the German by WILLIAM TAYLOR] [Printed for private distribution], printed at the Norfolk Press, 1793—2 vols in one, 8vo., calf [1791]-93 £2/2/-

The first item does not appear to have had a full title-page, having only a sub-title with the words "Nathan the Wise," and counting as pages 1 and 2 in the pagination. The first published edition was in 1805.

The "Iphigenia" was first published in 1794. It was highly commended by Henry Crabb Robinson. —Vide D.N.B. article on William Taylor.

LETTER-WRITER (EVERY-BODY'S) and COMPLETE GUIDE to CORRESPONDENCE, containing a Variety of Elegant Letters and Answers on LOVE, COURTSHIP, MARRIAGE, FRIENDSHIP, BUSINESS, and every Branch of USEFUL and POLITE CORRESPONDENCE, &c., folding front. in colour, thin post 8vo., boards, orig. plain wrappers bound in, uncut, Printed by T. Richardson . . . for G. Creed [ca. 1830] 15/-

LETTERS addressed to TWO YOUNG MARRIED LADIES on the most INTERESTING SUBJECTS, fcap. 8vo., contemp. calf, *Dublin*, 1782 10/-

We are unable to trace the authorship of this book. On page 199 is a reference to books "which are stamped with the name of a Richardson or a Fielding . . . they abound with the most refined sentiment."

LEVANT.—BENT (J. THEODORE, Editor) EARLY VOYAGES and TRAVELS in the LEVANT: the DIARY of MASTER THOMAS DALLAN, 1599-1600; EXTRACTS from the DIARIES of DR. JOHN COVEL, 1670-79; with some ACCOUNT of the LEVANT COMPANY of TURKEY MERCHANTS, edited, with an Introduction and Notes, portrait, 8vo., cloth (tear at joint) [Hakluyt Society, No. 87], 1893 18/-

LEVANT.—TURNER (WILLIAM) JOURNAL of a TOUR in the LEVANT, with 2 maps, facsimile of autographs and 20 plates (including 6 COLOURED AQUATINTS), 3 vols, 8vo., half calf, 1820 £1/15/-

[LEVER (CHARLES)] CHARLES O'MALLEY, the Irish Dragoon, EARLY EDITION, with over 40 illustrations by "PHIZ" [H. K. BROWNE], 2 vols, 8vo., orig. cloth, uncut, AN EXCEPTIONALLY GOOD COPY, *Dublin*, 1842 £1/10/-

Published the year following the first edition. A peculiarity of this copy is that the rib of the cloth binding is across on Vol. 1 and down on Vol. 2.

- 877 [LEVER (CHARLES)] The CONFESSIONS of HARRY LORREQUER, FIRST EDITION, with 2 illustrations by "PHIZ" [H. K. BROWNE], 8vo., original cloth (a few fox-marks), but a exceptionally good copy, uncut, Dublin, 1839 £3/3
- 878 [—] SIR JASPER CAREW: his LIFE and EXPERIENCES, FIRST EDITION, fcap. 8vo., ha morocco gilt, t.e.g., Thomas Hodgson [1855] 10
- 879 [LOCKER (EDWARD HAWKE) and KNIGHT (CHARLES), Editors] The PLAIN ENGLISHMAN: comprehending Original Compositions and Selections from the Best Writers, under the Heads of *The Christian Monitor*, *The British Patriot*, *The Fireside Companion*, Vol. SECOND EDITION; Vols. 2 and 3, FIRST EDITIONS, 3 vols, 8vo., calf (back strip of Vol. 1 missing), 1821-23 £1/10
- "Locker was an esteemed friend of Southey and of Sir Walter Scott. In co-operation with Charles Knight he edited and largely contributed to "The Plain Englishman" (1820-23), a magazine of original and selected articles, described as "almost the first, if not the very first of any literary pretension, of those cheap and popular miscellanies which the growing ability of the great bulk of the people to read imperatively demanded in the place of mischievous or childish tracts" (*Athenæum*, 20th Oct. 1849). . . —D.N.B.
- 880 LOCKHART (JOHN GIBSON, the Biographer of Sir Walter Scott) LIFE and LETTERS, by ANDREW LANG, from Abbotsford and Milton Lockhart MSS., and other Original Sources, with 15 illustrations, 2 vols, sq. 8vo., cloth, Nimmo, 1897 15
- 881 [LONGUEVILLE (PETER)] The HERMIT, or the UNPARALLEL'D SUFFERINGS and SURPRISING ADVENTURES of MR. PHILIP QUARLL, an Englishman, who was lately Discovered by MR. DORRINGTON, a Bristol Merchant, upon an Uninhabited Island in the SOUTH-SEA where he has lived above Fifty Years, without any Human Assistance, and still continues to reside, and will not come away, copper-plate front, and map of the island, 12mo., original calf (worn), 1746 £2/10
- An early edition of this imitation of "Robinson Crusoe," with the substitution of an affectionate ape for "Man Friday." The title mentions "with cuts," but this copy has only the 2, apparently all done.
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- 884 LYL (JOHN) EUPHUES: the ANATOMY of WIT, EDITIO PRINCEPS, 1579—EUPHUES and his ENGLAND, EDITIO PRINCEPS, 1580—collated with Early subsequent Editions, carefully edited by EDWARD ARBER, LARGE PAPER EDITION, sq. 8vo., nicely bound in dark blue levant morocco, inside gilt borders, g.e., 1869 £2/2
- 885 [LYTTON (RT. HON. BULWER)] The LAST DAYS of POMPEII, FIRST EDITION, 3 vols, post 8vo., orig. boards (front cover to Vol. 1 missing, back strips cracked and badly worn), uncut, Bentley, 1834 £3/10
- Has the three errata slips and both half-titles.
- 886 MANBY (CAPT. GEORGE WILLIAM, Inventor of Apparatus for Saving Life from Shipwreck) RECOVERY of LOST GREENLAND, from Historical Records and Observations made by him with 2 charts affixed, "The EASTERN COLONIZED PART of OLD GREENLAND, called OSTENBYGD," and "Chart and Map of the Arctic Regions, respectfully subscribed by Capt. Manby for the RESCUE of CAPT. SIR J. FRANKLIN and his GALLANT FOLLOWERS" (dated 1853) 4to., 2 page printed leaflet, Pedestal House, Great Yarmouth, April 5th, 1853 £8/8
- Extremely Rare. The Author's book on Greenland, "Journal of a Voyage to Greenland," was published in 1822. The biographer of Manby in the Dictionary of National Biography does not mention the leaflet.
- Manby had just previously introduced a method of forcing a passage through the ice by means of gunpowder. Capt. Sir James Ross was so thoroughly satisfied with the utility of the plan that on his last intended voyage to the Arctic Seas, he applied for and obtained a Corporal's guard of sappers and miners from the Royal Artillery, most experienced in the science of Mining. Up to the time of writing this leaflet, the Eastern side of Old or Lost Greenland was found difficult to approach owing to the ice.
- 887 — LETTER, addressed to the RT. HON. the EARL of LEICESTER, Lord Lieutenant of the County of Norfolk, referring to the necessity for Defences for the HARBOUR and TOWN of YARMOUTH, one page printed leaflet, 4to., with autograph signature, Pedestal House, Southtown, May 2nd, 1853 15/

MANBY (CAPT. GEORGE WILLIAM) ANASTIC DRAWINGS of GOLD and SILVER MEDALS, presented by SOVEREIGNS and Public Bodies to Manby, for Services rendered in the Saving Life and Property from Shipwreck; to which are attached a Few Observations in connection with the Depositing of these Memorials, *portrait*, 8vo., cloth, *Yarmouth, printed for private circulation*, 1852 7/6

— LETTER to the RT. HON. LORD CHIEF JUSTICE CAMPBELL, Norwich, referring to the Advantage of transporting Persons convicted to PENAL PUNISHMENT to the EASTERN SIDE of OLD GREENLAND in lieu of the Colony of NEW SOUTH WALES, one page, 4to., printed as a leaflet, *Pedestal House, Southtown*, 12 March, 1853 £1/1/-

— The FAREWELL ADDRESS, containing Copies of his Letter to the COMPTROLLER-GENERAL of the COAST GUARD, relative to the Use of Rockets in a recent Gale on the EASTERN COAST, instead of the MANBY MORTARS formerly used, with the COMPTROLLER-GENERAL'S REPLY; also in reference to his Letter to LORD CAMPBELL, on the Subject of the suggested PENAL COLONY in the EASTERN Part of OLD GREENLAND, 2 page, 4to., printed leaflet, *Pedestal House, Southtown*, March 21st, 1853 15/-

MACHIAVELLI (NICOLAI) PRINCEPS, ex SYLVESTRITELII Fulginatis Traductione diligenter emendatus . . . Quibus denuo accessit Antonii Possevini judicium de NICOLAI MACHIAVELLI et JOANNIS BODINI Scriptio, *engraved title*, 12mo., old English red straight-grained morocco, g.e., *Lugduni Batavorum*, 1643 15/-

From the Library of Lord Birkenhead, with his bookplate.

MAITLAND (FREDERIC WILLIAM) ROMAN CANON LAW in the CHURCH of ENGLAND, roy. 8vo., buckram, 1898 6/-

MALAY—*vide* EAST INDIES, ante.

MANT (ALICIA CATHERINE) CAROLINE LISMORE, or the Errors of Fashion, FIRST EDITION, front. by Corbould, fcap. 8vo., contemp. half roan, 1815 8/-

MANUSCRIPT.—TRAITÉ DU SACRIFICE DE JESUS-CHRIST, SECONDE EDITION, revue et augmentée par l'Auteur, 1777—EXPLICATION des PRIÈRES et des CÉRÉMONIES du SAINT SACRIFICE de la MESSE, SECONDE EDITION, revue et augmentée par l'Auteur, 1777—ÉLÉVATIONS SUR la VIE et les MYSTÈRES de JESUS-CHRIST, SECONDE EDITION, revue et augmentée par l'Auteur, 1777—3 vols, 4to., contemp. calf gilt, g.e., XVIIIth cent. £2/2/-

Probably contemporary transcripts of Pierre Le Brun's theological works, legibly written in a neat flowing hand.

Vol. 1, 773 pages; Vol. 2, 755 pages; Vol. 3, 877 pages. The watermark in the paper is "D & C. Blauw."

MANUSCRIPTS.—CATALOGUE of MANUSCRIPTS in EUROPEAN LANGUAGES belonging to the Library of the INDIA OFFICE, Vol. II., Part I.—The ORME COLLECTION, by S. C. HILL, roy. 8vo., cloth, *Oxford Univ. Press*, 1916 7/6

Hill's own copy with some marginal notes, press cuttings, and an autograph letter addressed to him, inserted.

MARCO POLO.—YULE (COLONEL HENRY) The BOOK of SER MARCO POLO, the Venetian, concerning the Kingdoms and Marvels of the East, newly translated and edited, with Notes, maps and other illustrations, FIRST EDITION, 2 vols, 8vo., cloth, 1871 £2/15/-

MARCUS AURELIUS ANTONINUS. The GOLDEN BOOKE of, by ANTONIO de GUEVARA [translated by J. BOUCHIER, LORDE BARNERS], black letter, lacks title, commencing with B1, the prologue, and ending with Oovii, with colophon: "Thus endeth the volume of Marke Aurelie, emperour, otherwyse called the golden booke, translated oute of Frenche into Englishe by John Bouchier knyghte lorde Barners, deputye general of the kynges towne of Caleis, and marches of the same at the instant desyre of his neuewe Syr Francis Bryan, knyghte, ended at Caleis the tenth dai of Marche, in the yere of the reign of our Souerayne Lorde kyng Henry the VIII. the XXIIII." sm. 8vo., calf, dated on back, 1532 £6/6/-

The date given on the back of the binding is probably an error. This edition is most likely that published by Berthelet in 1546. Collation B.1 to O.o.vii in eights, and consists of 287 unnumbered leaves.

Margins of the first two leaves of Prologue and last two leaves at end have been neatly repaired, but the first and last leaves both have a few letters absent.

MARLOWE (CHRISTOPHER) WORKS, edited by A. H. BULLEN, 3 vols, large cr. 8vo., orig. cloth (little loose), uncut, 1885 £3/10/-

Only 400 copies of this edition were printed.

— [PLAYS], edited by HAVELOCK ELLIS, with an Introduction [on the DRAMA of ELIZABETH and JAMES considered as the Main Product of the RENAISSANCE in ENGLAND], by J. A. SYMONDS [Mermaid Series, SPECIAL LARGE PAPER ISSUE], with 2 illustrations in colour, roy. 8vo., buckram, uncut [1901] 18/-

— : INGRAM (JOHN H.) MARLOWE and his ASSOCIATES, with 27 plates, 8vo., cloth, 1904 8/-

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- 903 **MATHEMATICS**.—**BOOLE** (GEORGE) A TREATISE on the CALCULUS of FINITE DIFFERENCES, edited by J. F. MOULTON, THIRD (and LAST) EDITION, cr. 8vo., cloth, 1880 SCARCE £1/5/
- 904 **MATHEMATICS**.—**COLLINS** (JOHN, *Philomath*) ARITHMETICK, shewing how you may Speedily Learn (without the Help of a Master) Numeration, Addition, Subtraction . . . &c., with divers curious Recreative Questions for the Exercise of Arithmetick, publish'd by T. PLANT, 12mo., modern sprinkled calf (some head and lower lines cut into), 1704 £1/1/
- "The author . . . desired on his Death Bed the Publication of this tractate.—*The Publisher to the Reader*.
For his zeal in collecting and diffusing scientific information, Collins was not undeservedly styled the "English Mersennus."—*D.N.B.*
- 905 **MATHEMATICS**.—**WHISTON** (W.) and **DITTON** (HUMPHRY) A NEW METHOD for DISCOVERING the LONGITUDE both at SEA and LAND, 8vo., calf, 1714 15/

MEDICAL.

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- 907 **BALLARD** (JAMES F.) A CATALOGUE of MEDICAL INCUNABULA contained in the WILLIAM NORTON BULLARD LOAN COLLECTION deposited in the BOSTON MEDICAL LIBRARY, 4to. cloth, *Boston [U.S.A.]*, privately printed, 1929 15/
- 908 **BARROUGH** (PHILIP) The METHOD of PHYSICK, containing the Causes, Signes and Cures of Inward Diseases in Mans Body, from Head to Foote; wherunto is added the Forme and Rule of Making Remedies and Medicines, &c., SEVENTH EDITION, sm. 4to., orig. calf (binding shabby, stained throughout and some worm-holes), 1634 £2/10/
- 909 **BÆRHAAVE** (HERMANNO) PRAXIS MEDICA, Pars Prima only, thk. 12mo., old calf (shabby), *Petavii Typis Seminarii*, 1738 6/
- 910 **CASTELLI** (BARTHOLOMAEI) TOTIUS ARTIS MEDICÆ, METHODO DIVISIUA COMPENDIUM, & SYNOPSIS; in qua quicquid ab HIPPOCR. GALENO, AVICENNA, cæterisque; summæ autoritatis . . . In gratiam eorum omnium, qui nunc primum, eiusdem artis Studio initiantur, & brevis temporis curriculo, eam se consequuturos exoptant, printer's woodcut device on title and last leaf, sm. 4to., vellum, *Messanæ, ex typographia Petri Breæ*, 1597 £2/10/
- 911 **CELSUS** (AUR. CORN.) DE MEDICINA libri VIII., cum notis integris, cura TH. J. ALMELOVEEN, EDITIO SECUNDA, thk. 8vo., orig. calf, *Basileæ*, 1748 15/
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- 915 ——— An ESSAY on the PRESERVATION of the HEALTH of PERSONS Employed in AGRICULTURE, and on the CURE of the DISEASES Incident to that Way of Life, viii + 88 pages, 8vo., sewn, 1789 6/
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- 917 **FOX** (JOSEPH) The HISTORY and TREATMENT of the DISEASES of the TEETH, the GUMS and the ALVEOLAR PROCESSES, with the Operations which they respectively Require; to which are added OBSERVATIONS on other DISEASES of the MOUTH, and on the Mode of FIXING ARTIFICIAL TEETH, with 9 copper-plates, 4to., old calf (joints weak), 1806 £2/2/
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Medical—continued.

- 9 **FERRIER** (DAVID) The FUNCTIONS of the BRAIN, with numerous illustrations, 8vo., cloth, 1876 10/-
- 0 **HARVEY** (WILLIAM) An ANATOMICAL DISSERTATION upon the MOVEMENT of the HEART and BLOOD in ANIMALS: being a Statement of the Discovery of the Circulation of the Blood, privately reproduced in facsimile from the Original Edition printed at Franckfort-on-the-Maine in 1628, with a Translation and Memoir, for G. MORETON, portrait and 2 plates, sq. 8vo., half parchment, *Canterbury*, 1894 £1/1/-
- 1 ——— The ANATOMICAL EXERCISES: De Mortu Cordis, 1628; De Circulatione Sanguinis, 1649 . . . the First English Text of 1653, now newly edited by GEOFFREY KEYNES, 8vo., niger morocco, *Nonesuch Press* [1928] £2/2/-
Limited to 1,450 numbered copies.
- 2 **HEISTERI** (D. LAURENTII) INSTITUTIONES CHIRURGICÆ, profusely illustrated, 3 parts in 2 vols, 4to., old calf (binding broken and shabby), *Amstelædami*, 1750 £2/2/-
- 3 **HIPPOCRATES**.—GENUINE WORKS, translated from the Greek, with a Preliminary Discourse and Annotations by FRANCIS ADAMS, 2 vols, 8vo., cloth, *Sydenham Society*, 1849 £1/5/-
- 4 **HOLLERII** (JACOBI) OMNIA OPERA PRACTICA, LUD. DURETI annotationibus, etc., folio, orig. vellum (binding defective and some pages stained), *Parisiis*, 1664 £2/2/-
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An imperfect copy of this extremely rare work. Lacks woodcut portrait of the translator, title-page, K3 and K4 (being two leaves of table of part one), Ddd2-Eeel (five leaves of the "Expostulation"), and all after signature Ff2 of the same (the "goodbye Doctrine"); lower blank margins of the first leaf of the book "The booke's Verdict" cut away, fore and bottom margins of the explanatory notes to the woodcuts cut into, two leaves (signature Ff2 and Ff3, pages 35-38) of the "Treatise of Anatomy" frayed in margins.
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